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# ***CURRICULUM VITÆ***

## ***GUY-ANNE MASSICOTTE***

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Nicolet, Québec, Canada, 1968

### ***TRAINING STUDIES***

**1990-1991** Bishop's University  
Fine arts degree, first year completed

**1989-1990-2000** Fine arts certificate  
Sherbrooke University

### ***OTHER TRAININGS***

**1989 until today** Self taught: Oil painting techniques:  
  
Reading handbooks Pierre Garcia, Marc Havel,  
Xavier de Langlais ( médiums, varnishes, supports, colour  
mixing, composition, tools) Other contemporary artists  
observation and reading on techniques

### ***SOLO - DUO -TRIO EXHIBITIONS (jury selection)***

**2017** Dessesins parallèles (Duo with Paul Duval)  
*Uplands Museum, Lennoxville*

**2014** Réalités parallèles (Trio with Manon Potvin and Suzanne Richer)  
*Centre Culturel Yvonne L. Bombardier, Valcourt*

**2013** Réalités Contemplatives (Solo)  
*Beaulne Museum, Coaticook, Qc, Canada*

### ***COLLECTIVE EXHIBITIONS (jury selection)***

**2017** Loto-Québec Art Collection Collective exhibition  
(Artwork "Citron pas pressé") at l'Institut du Tourisme et  
d'Hôtellerie du Québec (ITHQ) to celebrate the art of cooking and  
visual arts from Québec. *ITHQ, Montréal*

**2016** Capsule Métrovision: Three works of the artist displayed on screens in  
68 Montréal Subway stations for the "Month of contemporary painters  
from Québec", *Montréal*

**2015** 8th International Exhibition  
*Museo Europeo de Arte Moderno, (MEAM) Barcelone, Spain*

**2014** 5 works selected in New York Art Collection 2014-15  
International Still life Exhibition , *New York*

**2014** Selected into Hunger games Collection 2014-2015 International  
still life exhibition on Saatchi online, *London*

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#### ***MORE COLLECTIVE EXHIBITIONS (jury selection)***

- 2014** Exhibition Art Aube-Lumière  
*Maison Aube-Lumière, Sherbrooke*
- 2014** Couleurs sur le monde (Rêves d'automne)  
*Intercultural exhibition Russia-Québec , Baie-Saint-Paul*
- 2013** Exhibition/Event Visa-Art  
*Visual arts center, Magog*
- 2012** Le don de l'art  
Contemporary art Museum (MACBSP) , *Baie Saint-Paul*
- 2012** 3<sup>ième</sup> éd. Local artists Salon  
*Beaulne Museum, Coaticook*
- 2012** Art takes Times Square  
*Giant screens (SeeMee) Times Square, New York*
- 2012** Raymond Chabot Grant Thornton business hall  
*Sherbrooke*
- 2011** 6th annual exhibit International Guild Of Realism  
*Sage Creek Gallery, Santa Fe, New-Mexico*
- 2011-2013** Museum tour with Blossom II~Art of Flowers, (Jury)  
2012 *Art Center Manatee, Bradenton FL,*  
2011 *Naples Museum of Art, Naples FL, Premier Exhibition*  
2011 *Arizona-Sedona Desert Museum Tucson, AZ,*  
2011 *R.W. Norton Art Gallery, Shreveport, LA*  
2011 *Garfield Park Conservatory, Chicago IL*
- 2010** National juried competition  
*Baie-Saint- Paul*
- 2009** National juried competition  
*Baie-Saint- Paul*
- 2008** Merci Épicure  
*La Voûte espace d'art, Montréal*
- 2002-2003** Pratt & Whitney's sale-exhibition "Les femmeuses 2002-2003  
*Pratt & Whitney, Montréal*
- 2000-2002** Two works selected and exposed at the Montréal  
*Museum of fine arts, Art Sales and Rental Gallery. Montréal*
- 2002** Exhibition CAPSQ  
*Château des Ducs de Duras, France*
- 2001** CAPSQ 18th annual international juried exhibition CAPSQ  
*Montréal*
- 2001** Salon Intl. de Artes Plasticas de Cotogrande and Château Soutomajor  
*Spain*
- 2001** Bishopric's hall  
*Charniers, France*
- 2001** Chamber of commerce  
*Montréal*
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***CURRICULUM VITÆ***  
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***AWARDS AND MENTIONS***

- 2020** Finalist International competition  
*ART IDEAL Magazine , Circle Quarterly Art, Lyon, France*
- 2018** Finalist International competition  
*Magazine Circle Quarterly Art, Lyon, France*
- 2018** Finalist (Still life): 13th Art Renewal Center Salon (Still life category)  
*New Jersey*
- 2015** Finalist at 8th Figurativas Painting and Sculpture Competition 2015,  
*Museo Europeo de Arte Moderno, Barcelona, Spain*
- 2013** Finalist Boldbrush Painting Competition  
*Boldbrush Magazine*
- 2013** People choice award, Visa Art  
*Magog*
- 2013** Finalist (Still life): International Salon  
*Art Renewal Center*
- 2012** Favorite 15% Boldbrush Painting Competition  
*Boldbrush Magazine*
- 2012** Finalist (Still life): International Salon  
*Art Renewal Center*
- 2012** Finalist: Classic Painting Competition  
*Federation of Canadian Artists*
- 2011** Finalist: International Guild of realism's (IGOR) Sixth Annual Juried Exhibition  
*Sage Creek Gallery, Santa Fe, New Mexico*
- 2011** Top 100 finalist: Intl. Exhibit. THE ART OF FLOWER ~BLOSSOM II  
Top 50 fin.: Two years Museum tour  
*Susan Kathleen Black Foundation, 6 and more museums, USA, Canada*
- 2010** Second prize National juried competition  
*Baie-Saint-Paul*
- 2010** Honorable Mention (Still life) Salon Intl.2010  
*Art Renewal Center,NY*
- 2010** Finalist (Artist's favourite subject) :  
*Canadian Brushstroke Magazine #17*
- 2010** Finalist (Florals & Gardens): Challenge #56  
*International Artist Magazine*
- 2009** 3<sup>rd</sup> prize free category, 2<sup>nd</sup> prize circus category, National juried competition  
*Baie-Saint-Paul*
- 2009** Finalist 24th Annual Bosque Art Classic juried competition  
*Texas*
- 2007** Honour mention national painting competition  
*Baie St-Paul*
- 2001** First prize- «realism category» C.A.P.S.Q. 18th annual juried competition  
*Montréal*
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***CURRICULUM VITÆ***  
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***MEMBERSHIPS AND INVOLVMENT***

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| 2020      | RAAV<br>Professionnal member since 2019  |
| 2020      | International Guild of Realism (IGOR : <a href="http://www.realismguild.com">www.realismguild.com</a> )<br>Professionnal member since 2009 |
| 2020      | The Group of Twelve (GOT: <a href="http://www.thegrouptwelve.com">www.thegrouptwelve.com</a> )<br>Professionnal member since 2012          |
| 2018-2020 | Brompton's House of the arts and culture (MACB)  |
| 2017-2020 | Work table on fair remuneration in Eastearn Township's cultural circle , Conseil de la culture de l'Estrie (CCE)                           |
| 2020      | Conseil de la Culture de l'Estrie (CCE)<br>Regular member since 2010   |
| 1994-1996 | Automn'Art Committee: Jury and committee member of annual Sherbrooke College Foundation's auction  |

***COLLECTIONS***

Sherbrooke City's collection

Loto-Québec Collection

MEAM Museo Europeo de Arte Moderno

Private collections (Canada, USA, London, Australia)

***PRESS (Selection)***

BUREAU, Christine, « Apprivoiser la réalité par ses détails »  
La Tribune, Sherbrooke 2014

LÉVESQUE, Jason, Radio coop. De Coaticook, 2013

GUILLEMETTE, Valérie, Entrevue télévisée à « La vie en Estrie »  
TVA, Sherbrooke, 2012

GOYETTE, René, « Guy-Anne Massicotte, La profondeur du Classicisme  
»

Zone Art, Sherbrooke 15 Septembre 2011

BERNIER, Rpbert.

« Nouvelle Génération: Tradition et Maîtres anciens »

Revue d'art Parcours p.56 , 2009

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